

J.S. Bach - Church Cantatas BWV 147

Feu - - - er - kräf - tig zwin - gen,
God Al - migh - ty spring - ing,

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Feu - er - kräf - tig zwin - gen,' and 'God Al - migh - ty spring - ing,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*.

er wird nach sei - ner Lie - be Bund das
for He, be - cause He loved us so, has

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'er wird nach sei - ner Lie - be Bund das' and 'for He, be - cause He loved us so, has'. The piano accompaniment maintains its rhythmic pattern, with dynamic markings of *p* and *f*.

schwa - che Fleisch, den irdschen Mund durch heil'ges Feu er - kräf - tig zwin - gen.
filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

(tr)

Dal Segno

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'schwa - che Fleisch, den irdschen Mund durch heil'ges Feu er - kräf - tig zwin - gen.' and 'filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.'. A trill marking *(tr)* is present above the final note of the vocal line. The piano accompaniment ends with a *f* dynamic marking. The system concludes with the instruction **Dal Segno**.

Choral (Mel.: „Werde munter, mein Gemüthe“)
(Moderato ♩ = 80.)

The Choral section is presented in a grand staff with a treble clef and a bass clef. It is in 4/4 time and features a melody in the treble staff with triplets and a bass line. The dynamic marking is *mf*.

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Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

Soprano.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my

Alto.
Je - sus blei - bet meine Freu - de, mei - nes
Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my

Basso.
Je - sus blei - bet mei - ne Freu - de, mei - nes
Je - sus, source of ev' - ry bless - ing, He my

Piano accompaniment for the second system, continuing the musical texture from the first system.

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;

Her - zens Trost und Saft,
heart's su - preme de - light;

Piano accompaniment for the third system, providing harmonic support for the vocal parts.

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Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

A

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all - my trou - bles

Je - sus weh - ret al - lem Lei - de,
Je - sus light - ens all - my trou - bles

Vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. A section marked 'A' begins with the vocal entries.

er ist mei - - nes Le - bens Kraft,
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
through His love's re - deem - ing might.

Vocal and piano staves for the second system. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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Piano introduction for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing treble line and a steady bass line.

B

Vocal and piano staves for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "mei - - ner Au - - gen He my eye's most". The piano accompaniment continues from the previous system.

Vocal and piano staves for the second system. The vocal parts continue with the lyrics: "Lust und Son - ne, pre - cious plea - sure, mei - ner He my". The piano accompaniment continues.

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See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,
spir - - it's choic - - est trea - sure,

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. Each vocal part has the same lyrics: "See - - le Schatz — und Won - ne, spir - - it's choic - - est trea - sure,". The keyboard part features a complex, flowing melody with many sixteenth and thirty-second notes.

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

da - - rum lass' — ich Je - - sum nicht
fast and firm — with - in — my heart;

The second system of the musical score continues with the same four vocal parts and keyboard accompaniment. Each vocal part has the same lyrics: "da - - rum lass' ich Je - sum nicht fast and firm with - in my heart;". The keyboard part continues with its intricate, rhythmic accompaniment.

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aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the same lyrics: "aus dem Herzen und Gesicht. He and I will never part." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand.

The second system of the score shows the piano accompaniment. It continues the rhythmic pattern established in the first system, with a more complex texture in the right hand involving sixteenth-note runs and chords. The left hand provides a steady harmonic foundation with eighth and sixteenth notes.

The third system of the score shows the piano accompaniment. It concludes the piece with a final cadence. The right hand features a series of sixteenth-note figures that lead to a final chord, while the left hand provides a simple harmonic support.